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College of Arts & Sciences
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BACHELOR OF ARTS IN COMMUNICATION (TRACK: Film Media) Effective A.Y. 2018 – 2019 CMO No. 35, s. 2017

1 st Semester		FIRST YEAR			2 nd Semester	
		UNITS				UNITS
_GE 1	Understanding the Self	3		GE 3	Purposive Communication	
GE 2	Readings in Philippine History	3		GE 4		3
Fil 1	Wikang Filipino	3			Art Appreciation	3
Comm 101	Communication Media			GE 5	Mathematics in the Modern World	3
Comm 102		3		Comm 103	Development Communication	3
NSTP 1	Communication Theory	3		Comm 104	Communication, Culture and Society	3
	National Service Training Program I	3		NSTP 2	Hational Service Training Program II	3
_PE 1	Physical Education I	2		PE 2	Physical Education II	2
	TOTAL	20	4		TOTAL	20
THE STATE OF THE S	1st Semester	7 9	ECON	DYEAR	and a	
		UNITS	and the second second second	DILAN	2 nd Semester	
GE 6	Science, Technology and Society					UNITS
GE 7	Ethics	3		GE 8	Contemporary World	3
		3		Fil 3	Masining na Pagpapahayag	300
_Fil 2	Panitikan ng Filipino	3		Rizal	The Life and Works of Rizal	3
_Comm 105	Risk, Disaster and Humanitarian			Comm 106	Communication Ethics	
	Communication	3		Comm Elect 3	Introduction to Film	3
Comm Elect 1	Journalism Principles and Practices	3				3
Comm Elect 2	Broadcasting Principles and Practices	3		Comm Elect 4	Advertising Principles & Practices	3
Elect 1	Social Media Strategy and Tactics			Elect 3	Visual Journalism	3
		3		Elect 4	Newsroom Organization and Management	3
_Elect 2	Cebuano Journalism	3		PÉ 4	Physical Education IV	2
PE 3	Physical Education III	2			TOTAL	. 26
	TOTAL	26	NAME OF TAXABLE	- X		2.0
	1st Semester		THIRE	YEAR	and C.	
		UNITS	-	TEAN	2 nd Semester	
Comm Spl 1	History of Philippine and World Cine					UNITS
- TAN 1700 LEE SAN 185 MARTIN	History of Philippine and World Cinema	3		Comm Spl 5	Directing	3
Comm Spl 2	Acting	3		Comm Spl 6	Sound and Recording Design	3
Comm Spl 3	Scriptwriting	3		Comm Spl 7	Production Design	
Comm Spl 4	Cinematography	3		Comm Spl 8	77	3
Comm 107	Communication and Mass Media Laws	3			Editing	3
SH 1	Social Sciences / Humanities Elective 1			Comm Res	Communication Research	3
_ 5// 1	TOTAL	3		SH 2	Social Sciences / Humanities Elective 2	3
	TOTAL	18			TOTAL	18
		THIRI	YEA	R, SUMMER		,
				1	UNITS	
	Internship		Film	Media	G	
				TOTAL	6	
Annua (Control of the Control of the			THE SPECIAL PROPERTY.			
	1 st Semester	-	-	H YEAR	2 nd Semester	
T1A/ 1	Thomas Messale - 4	UNITS				UNITS
_TW 1	Thesis Writing 1	3		TW 2	Thesis Writing 2	3
_Comm108	Communication Planning	3		Comm 109	Communication Management	3
_SH 3	Social Sciences / Humanities Elective 3	3		Comm 110	Knowledge Management	3
SH 4	Social Sciences / Humanities Elective 4	3		SH 5	Social Sciences / Humanities Elective 5	
	TOTAL	12		2010	TOTAL	3 12
	42 = 30000				TOTAL	12
I General Ed	ucation Courses.		SUM	A ARY		
The state of the s	ucation Courses:					
1 62 6	Courses	33 units		Course Code= numb	per assigned to the subject i.e. GE 1	
b. G.E. E	lective Courses	39 units	**	Descriptive Title= th	e title to the subject that identifies it from all the other	ar I
c. Life and Works of Rizal		3 units	subjects			-1
II. Required C		30 units	***		contrar of contract on the first of the	
	esearch/ Internship			onics- prescribed n	umber of units for the lecture and the laboLory	
V. PE and NS		15 units		component of the s	ubject offered in the semester	
A CONTRACT OF STREET AND ADDRESS OF THE PARTY OF THE PART	14 units	****	Pre-requisite subject= subjects that the student had to enroll prior to being			
VII. Professio	nai Courses	24 units		allowed to enroll in	the current subject offering; the subject/s had to be	
	TOTAL UNITE.	158 units		annually of the the		1
	TOTAL UNITS:	iso units		enrolled in the previ	ious semester prior to current enrolment	1

MILAGROS M. GREIF, Ph.D. Dean, College of Arts and Sciences MA. MAYLA IMELDAM, LAPA

DAISY R. PALOMPON, RN, MAN, Ph.D., DScN Vice President for Academic Affairs





